

When You Believe

From the Prince of Egypt

Words and music by STEPHEN SCHWARTZ

Choral arrangement by AUDREY SNYDER

Slow and lyrical (♩ = 69)

Dm

C

Am7

Dm7

Soprano & Alto

Musical notation for Soprano & Alto part, measures 1-4. The staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a whole rest in the first two measures, followed by a series of quarter and eighth notes in the third and fourth measures.

mp

1. Man-y nights we've prayed with no proof an - y - one could hear.

Tenor & Bass

Musical notation for Tenor & Bass part, measures 1-4. The staff shows a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The part consists of whole rests in the first two measures and a whole note in the fourth measure.

Sop & Alt

5

Musical notation for Soprano & Alto part, measures 5-8. The staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody continues with quarter and eighth notes.

In our hearts a hope - ful song we bare - ly un - der - stood. Now

Ten & Bass

Musical notation for Tenor & Bass part, measures 5-8. The staff shows a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The part consists of whole rests in the first two measures and a whole note in the fourth measure.

Now

Sop & Alt

7

Musical notation for Soprano & Alto part, measures 9-12. The staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody continues with quarter and eighth notes.

we are not a - fraid, al - though we know there's much to fear.

Ten & Bass

Musical notation for Tenor & Bass part, measures 9-12. The staff shows a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The part consists of quarter notes in the first two measures and a whole note in the fourth measure.

we are not a - fraid, al - though we know there's much to fear.

Sop & Alt

9

Musical notation for Soprano & Alto part, measures 13-16. The staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody continues with quarter and eighth notes.

We were mov - ing moun - tains long be - fore we knew we could.

Ten & Bass

Musical notation for Tenor & Bass part, measures 13-16. The staff shows a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The part consists of quarter notes in the first two measures and a whole note in the fourth measure.

We were mov - ing moun - tains long be - fore we knew we could.

11

F Am C Dm C B♭Maj7 C

S. *mp* There can be mir - a-cles when you be-lieve. Though hope is frail, it's hard to kill.

A. *mp* There can be mir - a-cles when you be-lieve. Though hope is frail, it's hard to kill.

T. *p* Oo

B. *p* Oo

15

F Am C Dm F

S. Who knows what mir - a-cles you can a-chieve? When you be-lieve, some -

A. Who knows what mir - a-cles you can a-chieve? When you be-lieve, some -

T. *p* Oo

B. *p* Oo

18

B♭Maj7 (Am) B♭Maj7 C Dm

S. how you will, you will when you _____ be - lieve.

A. how you will, you will when you _____ be - lieve.

T. *mp* You will when you _____ be - lieve.

B. *mp* You will when you _____ be - lieve.

21 *Dm* *C* *Am7* *Dm7*

Sop & Alt *mf* 2. In this time of fear, when prayer so of-ten proved in vain,

Ten & Bass

23 *Dm* *BbMaj7* *Gm7* *Am7*

Sop & Alt hope seemed like the sum-mer birds, too swift-ly flown a-way. Yet

Ten & Bass

mf Yet

25 *Dm* *C* *Am7* *G/B* *F/C*

Sop & Alt now I'm stand - ing here, with heart so full I can't ex - plain,

Ten & Bass

now I'm stand - ing here, with heart so full I can't ex - plain,

27 *Bb* *Dm* *BbMaj7* *Csus4* *C*

S. seek - ing faith and speak - ing words I nev - er thought I'd say.

A. seek - ing faith and speak - ing words I nev - er thought I'd say.

T. seek - ing faith and speak - ing words I nev - er thought I'd say.

B. seek - ing faith and speak - ing words I nev - er thought I'd say.

29 *f* There can be mir - a - cles when you be - lieve. Though hope is frail, it's

f There can be mir - a - cles when you be - lieve. Though hope is frail, it's

mf Ah when you be - lieve,

mf Ah when you le - lieve,

Chords: *Ab Cm Eb Fm Eb*

32 hard to kill. Who knows what mir - a - cles you can a - chieve?

hard to kill. Who knows what mir - a - cles you can a - chieve?

Ah you can a -

Ah you can a -

Chords: *D♭Maj7 Eb Ab Cm Eb*

35 *mp* A -

When you be - lieve, some - how you will, you will when you be -

When you be - lieve, some - how you will, you will when you be -

chieve, you will when you be -

chieve, you will when you be -

Chords: *Fm Ab D♭Maj7 Cm7 (D♭Maj7) Eb*

shi - ra___ l'A-do-nai

38

S. *lieve.* *ki ga-oh ga-ah.* *A - shi - ra___ l'A-do-nai* *ki ga-oh ga-ah.*

A. *lieve.*

T. *lieve.*

B. *lieve.*

Ab Ab Ab Ab

♩ = 90
accel. e cresc. poco a poco

42

S. *Mi - cha-mo-cha ba - e - lim A-do-nai. ___ Mi - cha-mo-cha ne ___ dar - ba-ko - desh. Na -*

A. *mp* *A - do - nai, ___ Mi - cha-mo-cha ne dar - ba-ko - desh. Na -*

T. *mf* *Na -*

B. *mf* *Na -*

E♭ B♭m E♭ E♭ B♭m E♭

Andante

46

S. *chi - tah v'-chas-d'-cha am zu ga-al-ta. Na - chi - tah v'-chas-d'-cha am zu ga-al-ta. A -*

A. *chi - tah v'-chas-d'-cha am zu ga-al-ta. Na - chi - tah v'-chas-d'-cha am zu ga-al-ta. A -*

T. *chi - tah v'-chas-d'-cha am zu ga-al-ta. Na - chi - tah v'-chas-d'-cha am zu ga-al-ta. A -*

B. *chi - tah v'-chas-d'-cha am zu ga-al-ta. Na - chi - tah v'-chas-d'-cha am zu ga-al-ta. A -*

Fm B♭m E♭ Fm B♭m E♭

Suddenly Spirited

50

E \flat **E \flat** **A \flat** **Fm** **E \flat** **A \flat**

S. shi - ra, a-shi - ra, a - shi - ra. A - shi - ra l'A-do-nai ki ga-oh ga-ah. A -

A. shi - ra, a-shi - ra, a - shi - ra. A - shi - ra l'A-do-nai ki ga-oh ga-ah. A -

T. shi - ra, a-shi - ra, a - shi - ra. A - shi - ra l'A-do-nai ki ga-oh ga-ah. A -

B. shi - ra, a-shi - ra, a - shi - ra. A - shi - ra l'A-do-nai ki ga-oh ga-ah. A -

54

A \flat **Fm** **E \flat** **A \flat** **E \flat** **B \flat m** **E \flat**

S. shi - ra l'A-do-nai ki ga-oh ga-ah. Mi - cha-mo-cha ba - e - lim A-do-nai.

A. shi - ra l'A-do-nai ki ga-oh ga-ah. Mi - cha-mo-cha ba - e - lim A-do-nai.

T. shi - ra l'A-do-nai ki ga-oh ga-ah. Mi - cha - mo-cha ba - e - lim A-do-nai.

B. shi - ra l'A-do-nai ki ga-oh ga-ah. Mi - cha mo-cha ba - e - lim A-do-nai.

58

E \flat **B \flat m** **E \flat** **Fm** **B \flat m** **E \flat**

S. Mi - cha-mo-cha ne dar - ba-ko - desh. Na - chi - tah v'chas - d'cha am zu ga-al-ta. Na -

A. Mi - cha-mo-cha ne dar - ba-ko - desh. Na - chi - tah v'chas - d'cha am zu ga-al-ta. Na -

T. Mi - cha - mo-cha ne dar - ba-ko - desh. Na - chi - tah v'chas - d'cha am zu ga-al-ta. Na -

B. Mi - cha - mo-cha ne dar - ba-ko - desh. Na - chi - tah v'chas - d'cha am zu ga-al-ta. Na -

♩ = 90
molto rit.

Legato

62

Fm Bbm Eb Eb Eb

S. chi - tah v'-chas - d'-cha am zu ga-al - ta. A - shi - ra, a-shi - ra, a - shi - ra.

A. chi - tah v'-chas - d'-cha am zu ga-al - ta. A shi - ra, a-shi - ra, a - shi - ra.

T. chi - tah v'-chas - d'-cha am zu ga-al - ta. A - shi - ra, a-shi - ra, a - shi - ra.

B. chi - tah v'-chas - d'-cha am zu ga-al - ta. A - shi - ra, a-shi - ra, a - shi - ra.

Broad and Majestic (♩ = 69)

66

Bb Fsus4 F Gm F

ff There can be mir - a-cles when you be-lieve. Though hope is frail, it's

ff There can be mir - a-cles when you be-lieve. Though hope is frail, it's

ff There can be mir - a-cles when you be-lieve, when you be - lieve, hope is frail, it's

ff There can be mir - a-cles when you be-lieve, when you be - lieve, hope is frail, it's

69

EbMaj7 F Bb Fsus4 F

S. hard to kill. Who knows what mir - a-cles you can a-chieve?

A. hard to kill. Who knows what mir - a-cles you can a-chieve?

T. hard to kill. Who knows what mir - a-cles you can a-chieve? You can a -

B. hard to kill. Who knows what mir - a-cles you can a-chieve? You can a -

72

Gm B♭ E♭ Gm F

S. When you be-lieve, some - how you will, now you will, You will when you be -

A. When you le-lieve, some - how you will, now you will, You will when you be -

T. chieve, you be-lieve, some - how you will, now you will, You will when you be -

B. chieve, you be-lieve, some - how you will, now you will, You will when you be -

76

Rit. Gm Dm E♭ F A tempo B♭ Rit. E♭ F B♭

S. lieve. (You will when you be - lieve.) Ah *mp* *ff*

A. lieve, when you be - lieve. Ah *mp* *ff*

T. lieve, when you be - lieve. Ah *mp* *ff*

B. lieve, when you be - lieve. Ah *mp* *ff*